



Winter School

23-27 March 2015

Fragments in context

Interpretation and re-composition of Greek and Roman wall paintings and mosaics

The winter school "Fragments in context. Interpretation and re-composition of Greek and Roman wall paintings and mosaics" aims at introducing the correct methodology for studying wall and floor decorations, excavated as fragments.

A good study of fragments starts during the excavation and a correct recovery is the necessary premise for understanding comprehensively the technique and decoration of fragments. A systematic post excavation work is essential to achieve the re-composition of decorative systems, eventually completed by digital reconstructions.

The winter school will be structured in a combination of taught seminars, practical activities and visits to archaeological sites and museums.

Participants

The winter school is opened to a maximum of 20 EU and non EU postgraduate students in archaeology and conservation (enrolled to Master and PhD courses, schools of conservation and Italian "Scuola di Specializzazione in Archeologia").

Students will be selected according to their curriculum vitae. Candidates are invited to submit their application, completing the enclosed form, before the deadline (1 December 2014).

Applications sent after the deadline will be considered only if the maximum number of 20 participants will not be reached. Incomplete applications and applications presented in other languages than English will not be considered.

At the end of the School, an attendance certificate will be released, providing the opportunity to claim 4 C.F.U. – E.C.T.S. (European Credit Transfer System).

Fees and costs

The school has no fees and will offer the five lunches and the two fieldtrips to all the participants. The best 10 students, selected by the scientific committee according to their cv, will obtain a grant, covering the accommodation (5 nights, in double or triple room).

Scientific direction: Monica Salvadori and Francesca Ghedini
Scientific secretariat: Cristina Boschetti
Organising secretariat: Nicoletta De Nicolò
Official language: English

UNIVERSITY OF PADUA

Department of Cultural Heritage: archaeology, history of art, cinema and music
Piazza Capitaniato 7, 35100 Padova

Program

Venue: Sala del Consiglio - Palazzo Liviano, P.zza Capitaniato 7

Monday, March 23 - Sala del Consiglio

9.30-10.00: M. Salvadori, F. Ghedini (Padua University, Italy),

Welcome to the participants and opening

10.00-11.00: **A. Barbet** (CNRS-AOROC, École Normale Supérieure, Paris, France), *Recomposition and restitution of fragmentary wall paintings: methodology and theoretical-ethical principles*

11.00-12.00: **C. Boschetti** (Padua University, Italy), *Floor and wall mosaics in the Roman world: from the materiality to the process of making*

12.00-13.00: **A.L. Malgieri** (Bologna University, Italy), *Investigating a workshop practice: techniques and methods of Roman wall painting through the evidence of preliminary drawings*

15.00-16.00: **A. Lugari** (Soprintendenza Speciale per i Beni Archeologici di Roma, Italy), *Wall opus sectile (incrustationes): building technique analysis for in situ conservation and musealization of findings out of context*

16.00-17.00: **A. Dardenay** (Toulouse University, France), *Fragmentary wall-paintings from southern Gaul: different stages of re-composition*

17.00-17.45: **S. Dilaria, J. Bonetto, M. Secco, A. Addis** (Padua University, Italy), *Floor bedding techniques at Aquileia (1st BC-4th AD): an interdisciplinary approach for the reconstruction of the building process*

17.45-18.30: **A. Didonè, N. De Nicolò** (Padua University, Italy), *From fragments to walls: the case study of Aquileia*

Tuesday, March 24 - Trip to Aquileia (National Archaeological Museum, Basilica and site)

In collaboration with M. Novello (Soprintendenza per i Beni Archeologici del Friuli Venezia Giulia), F. Oriolo (Freelance archaeologist), C. Tiussi (Fondazione Aquileia), P. Ventura (Soprintendenza per i Beni Archeologici del Friuli Venezia Giulia), E. Menon (Associazione Nazionale per Aquileia)

Wednesday, March 25 - Sala del Consiglio

9.00-10.00: **S. Falzone** (University of Rome "La Sapienza", Italy), *Recently discovered painted contexts from Rome and Ostia: a contribute for the knowledge of urban production, between the late Republic and the early Empire*

10.00-11.00: **E. Neri** (University of Paris-Sorbonne, France), *Mosaic fragments in archaeological context (4-9th C.): technical and iconographical potential. Some examples from western and eastern Mediterranean*

11.00-12.00: **A.-M. Guimier-Sorbets** (University of Paris X-Nanterre, France), *Fragments of Hellenistic and Roman mosaics from Delos and Alexandria*

12.00-13.00: **W. Wootton** (King's College London, United Kingdom), *Invention and experimentation at Euesperides: the development of mosaic techniques in the early Hellenistic period*

15.00-17.00: **Round table on databases for mosaics and wall-paintings**, with M. Salvadori, A. Didonè (Padua University), A. Barbet (AIPMA, France), F. Ghedini (Padua University), W. Wootton (King's College London, United Kingdom), A.-M. Guimier-Sorbets (Université de Paris X Ouest-Nanterre, France), N. Blanc (CNRS-AOROC, École Normale Supérieure, Paris, France)

Thursday, March 26 - Trip to Brescia (Museum of S. Giulia and town) and Sirmione (Roman Villa "Grotte di Catullo"). In collaboration with B. Bianchi (Freelance archaeologist), F. Morandini (Musei Civici di arte e storia di Brescia)

Friday, March 27 - Sala del Consiglio

9.00-10.00: **J. Boislevé** (INRAP-Institut National de Recherches Archéologiques Préventives, France), *Reading decorations for understanding architecture: methodologies from rescue excavations in France*

10.00-11.00: **W. Wootton** (King's College London, United Kingdom), *Process and practice at Tel Dor: making virtuoso mosaics in the late Hellenistic world*

11.00-12.00: **O. Vauxion** (Centre Jean Bérard, France), *Fragmentary wall painting: from material study to computer restitution. The case of Camelin site (Fréjus, France, Service Archéologique et Patrimoine de la ville de Fréjus)*

12.00-13.00: **M. Vidale** (Padua University, Italy), **S. Pannuzi, M. Mariottini** (Istituto Superiore per il Restauro e la Conservazione, Rome, Italy), *Surface, gold and pigments in Gandhara stucco works (1st-5th AD)*