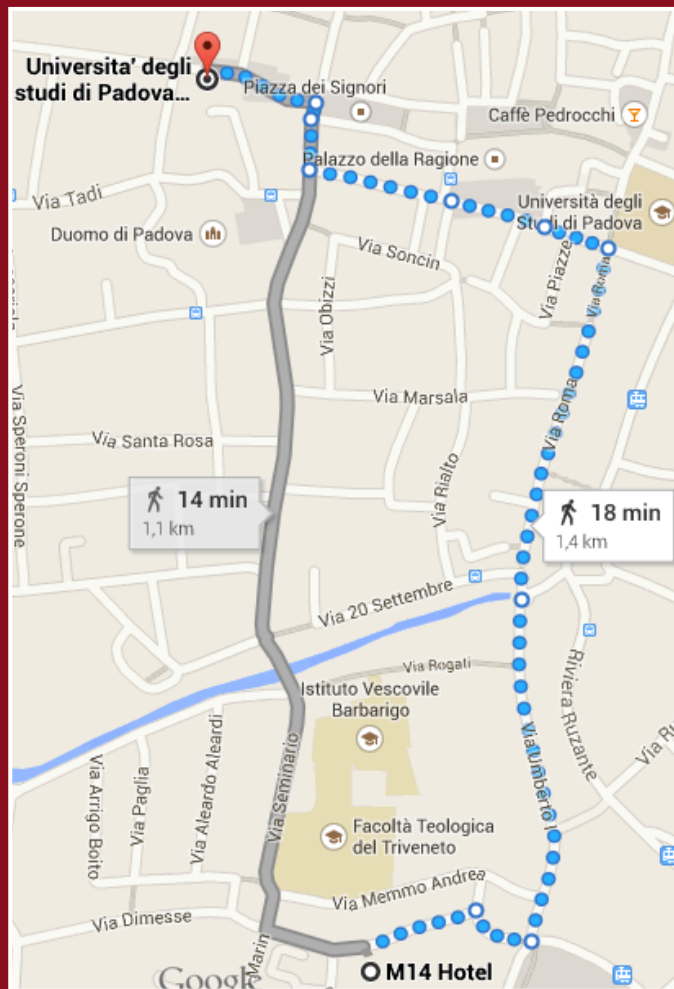


**Residence Magnolia**  
Via del Santo, 77 - 35123 Padova PD

**Sala del Consiglio**  
Palazzo Liviano, Dipartimento dei Beni Culturali,  
Piazza Capitaniato 7



**M14 Hotel**  
Via Acquette, 9 - 35122 Padova PD

**Sala del Consiglio**  
Palazzo Liviano, Dipartimento dei Beni Culturali,  
Piazza Capitaniato 7

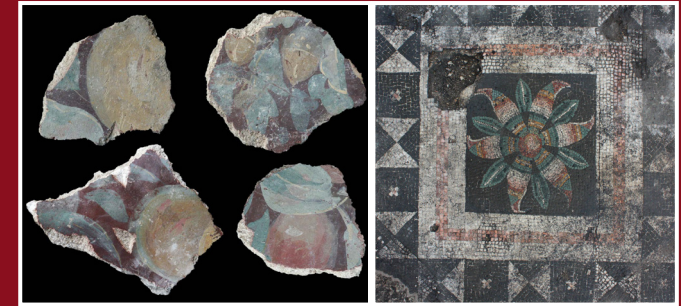


UNIVERSITÀ  
DEGLI STUDI  
DI PADOVA



**Dipartimento dei Beni Culturali:**

archeologia, storia dell'arte, del cinema e della musica  
Università degli Studi di Padova

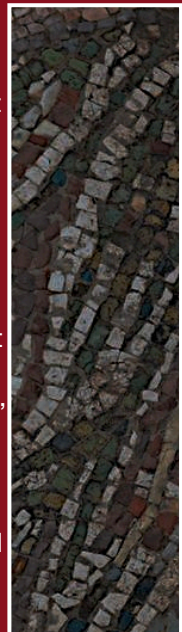


Winter School  
**Fragments in context**  
Interpretation and re-composition of Greek  
and Roman wall paintings and mosaics

The winter school "Fragments in context. Interpretation and re-composition of Greek and Roman wall paintings and mosaics" aims at introducing the correct methodology for studying wall and floor decorations, excavated as fragments.

A good study of fragments starts during the excavation and a correct recovery is the necessary premise for understanding comprehensively the technique and decoration of fragments. A systematic post excavation work is essential to achieve the re-composition of decorative systems, eventually completed by digital reconstructions.

The winter school will be structured in a combination of taught seminars, practical activities and visits to archaeological sites and museums.



Scientific direction: Monica Salvadori and Francesca Ghedini  
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Organising secretariat: Nicoletta De Nicolò  
Official language: English

UNIVERSITY OF PADUA  
Department of Cultural Heritage:  
archaeology, history of art, cinema and music  
Piazza Capitaniato 7, 35100 Padova

# Program

## Monday, March 23 - *Sala del Consiglio*

9.30-10.00: M. Salvadori, F. Ghedini (Padua University, Italy), **Welcome of the participants and opening**

10.00-11.00: **A. Barbet** (CNRS-AOROC, École Normale Supérieure, Paris, France), *Recomposition and restitution of fragmentary wall paintings: methodology and theoretical-ethical principles*

11.00-12.00: **C. Boschetti** (Padua University, Italy), *Floor and wall mosaics in the Roman world: from the materiality to the process of making*

12.00-13.00: **A.L. Malgieri** (Bologna University, Italy), *Investigating a workshop practice: techniques and methods of Roman wall painting through the evidence of preliminary drawings*

Lunch

15.00-16.00: **A. Lugari** (Soprintendenza Speciale per i Beni Archeologici di Roma, Italy), *Wall opus sectile (incrustationes): building technique analysis for in situ conservation and musealization of findings out of context*

16.00-17.00: **A. Dardenay** (Toulouse University, France), *Fragmentary wall-paintings from southern Gaul: different stages of re-composition*

17.00-17.45: **S. Dilaria, J. Bonetto, M. Secco, A. Addis** (Padua University, Italy), *Floor bedding techniques at Aquileia (1st BC-4th AD): an interdisciplinary approach for the reconstruction of the building process*

17.45-18.30: **A. Didonè, N. De Nicolò** (Padua University, Italy), *From fragments to walls: the case study of Aquileia*

**Tuesday, March 24** - Trip to Aquileia (National Archaeological Museum, Basilica and site)

In collaboration with M. Novello (Soprintendenza per i Beni Archeologici del Friuli Venezia Giulia), F. Oriolo (Freelance archaeologist), C. Tiussi (Fondazione Aquileia), P. Ventura (Soprintendenza per i Beni Archeologici del Friuli Venezia Giulia), E. Menon (Associazione Nazionale per Aquileia)

## Wednesday, March 25 - *Sala del Consiglio*

9.00-10.00: **S. Falzone** (University of Rome "La Sapienza", Italy), *Recently discovered painted contexts from Rome and Ostia: a contribute for the knowledge of urban production, between the late Republic and the early Empire*

10.00-11.00: **E. Neri** (University of Paris-Sorbonne, France), *Mosaic fragments in archaeological context (4-9th C.): technical and iconographical potential. Some examples from western and eastern Mediterranean*

11.00-12.00: **A.-M. Guimier-Sorbets** (University of Paris X-Nanterre, France), *Fragments of Hellenistic and Roman mosaics from Delos and Alexandria*

12.00-13.00: **W. Wootton** (King's College London, United Kingdom), *Invention and experimentation at Euesperides: the development of mosaic techniques in the early Hellenistic period*

Lunch

15.00-17.00: **Round table on databases for mosaics and wall-paintings**, with M. Salvadori, A. Didonè (Padua University), A. Barbet (AIPMA, France), F. Ghedini (Padua University), W. Wootton (King's College London, United Kingdom), A.-M. Guimier-Sorbets (Université de Paris X Ouest-Nanterre, France), N. Blanc (CNRS-AOROC, École Normale Supérieure, Paris, France)

**Thursday, March 26** - Trip to Brescia (Museum of S. Giulia and town) and Sirmione (Roman Villa "Grotte di Catullo").

In collaboration with B. Bianchi (Freelance archaeologist), F. Morandini (Musei Civici di arte e storia di Brescia)

## Friday, March 27 - *Sala del Consiglio*

9.00-10.00: **J. Boislevé** (INRAP-Institut National de Recherches Archéologiques Préventives, France), *Reading decorations for understanding architecture: methodologies form rescue excavations in France*

10.00-11.00: **W. Wootton** (King's College London, United Kingdom), *Process and practice at Tel Dor: making virtuoso mosaics in the late Hellenistic world*

11.00-12.00: **O. Vauxion** (Centre Jean Bérard, France), *Fragmentary wall painting: from material study to computer restitution. The case of Camelin site (Fréjus, France, Service Archéologique et Patrimoine de la ville de Fréjus)*

12.00-13.00: **M. Vidale** (Padua University, Italy), **S. Pannuzi, M. Mariottini** (Istituto Superiore per il Restauro e la Conservazione, Rome, Italy), *Surface, gold and pigments in Gandhara stucco works (1st-5th AD)*

