

Afternoon

2.45-3.30 PM **Visit of the archaeological area of the Roman Forum of Brixia, 1st century BC-1st century AD (Republican sanctuary, Capitolium, Theater)**

with Cristina Boschetti (dBC, University of Padua, Italy; Department of Archaeology, The University of Nottingham, UK)

3.30-5.30 PM **Free time in Brescia (possibility of visiting the temporary exhibition *Roma e le genti del Po*, Museo di Santa Giulia)**

5.45-7.30 PM **Bus transfer from Brescia to Padova (hotel Plaza, Corso Milano 40)**

Friday, January 29th

Morning

Sala del Consiglio, Piazza Capitanato 7

9.00-10.00 AM **Ancient glass and gold: technical interactions over time**

Julian Henderson
Department of Archaeology, The University of Nottingham, UK

10.00-11.00 AM **Luxury Hellenistic and early Roman productions in gold and glass: the case study of gold-band glass vessels**

Giulia Cesarin
Archäologisches Institut, University of Köln, Germany; dBC, University of Padua, Italy

11.00-12.00 AM **Gold before gold: the representations of aurum in Republican mosaics (1st century BC)**

Cristina Boschetti
dBC, University of Padua, Italy; Department of Archaeology, The University of Nottingham, UK

12.00 AM-1.00 PM **From coinage to mosaics: history and technology of Late Roman and Byzantine gold-glass mosaic tesserae**

Elisabetta Neri
Université Pierre et Marie Curie (Sorbonne Université), Paris, France

1.00-2.00 PM **The role and materiality of gilding on Gandharan sculpture (1st-3rd century AD)**

Simona Pannuzi, Fabio Talarico, Marco Zaminga, Anna Filigenzi
ISCR, Roma, Italy; dBC, University of Padua, Italy; Università degli Studi di Napoli, L'Orientale, Italy

2.00-2.15 PM **Closure of the Winter school**

Massimo Vidale, Monica Salvadori
dBC, University of Padua, Italy

THE GOLDEN LEGACY

seven millennia of technological growth and social complexity

PADUA, VICENZA AND BRESCIA

25th-29th January 2016

The Winter school "The golden legacy. Seven millennia of technological growth and social complexity" will gather at Padua a pool of leading international experts on gold technologies in the ancient world, to teach an intensive one-week course. The school, based on the close interaction of university students, academics and professionals of gold studies and the jewelry sector will touch a selection of crucial topics, crossing seven millennia of Eurasian history and stimulating the interdisciplinary discussion, in an informal university environment. The classes, in English, will introduce the basis of ancient gold studies, alternating general lectures, to the presentation of important archaeological discoveries and the discussion of recent research projects, distinguished by an advanced scientific approach.



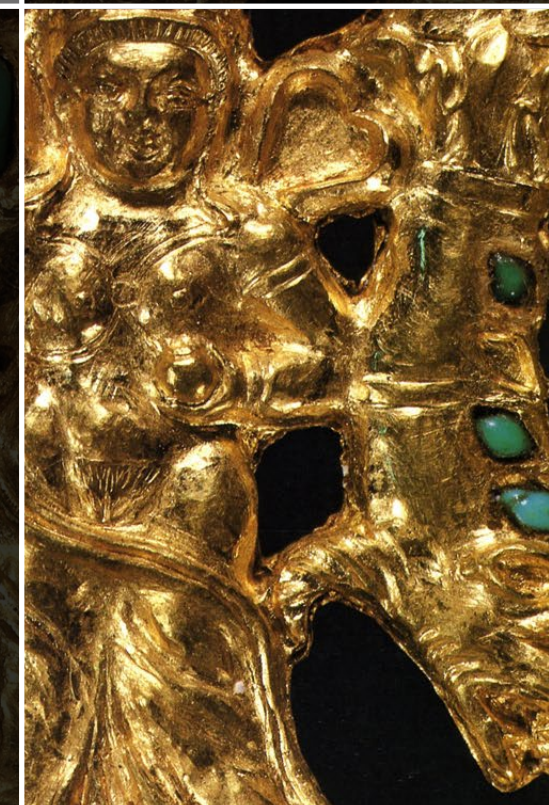
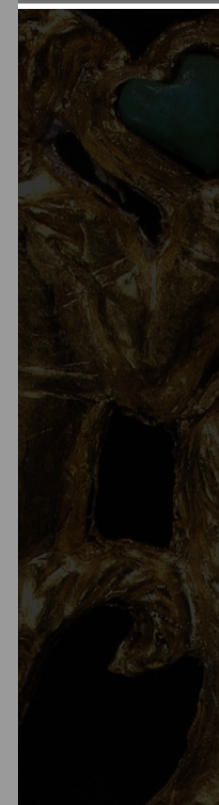
UNIVERSITÀ
DEGLI STUDI

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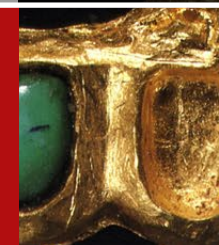
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INTERNATIONAL
WINTER SCHOOL

THE GOLDEN LEGACY SEVEN MILLENNIA OF TECHNOLOGICAL GROWTH AND SOCIAL COMPLEXITY

PADUA, VICENZA AND BRESCIA - 25TH-29TH JANUARY 2016

INTERNATIONAL WINTER SCHOOL

PROGRAM

Monday January 25th

Morning

Sala delle Edicole, Piazza Capitaniato 3

9.00-9.15 AM **Opening and welcome of the participants**

Massimo Vidale, Monica Salvadori
dBC, University of Padua, Italy

9.15-10.00 AM **The rational and irrational of gold: a short introduction to gold studies in antiquity**

Massimo Vidale
dBC, University of Padua, Italy

10.00-11.00 AM **The introduction of gold and the rise of social complexity in the Italian peninsula, during the 2nd millennium BC**

Michele Cupitò
dBC, University of Padua, Italy

11.00-12.00 AM **Gold vs. silver in the El Argar society of the Iberian Peninsula**

Roberto Risch
Universitat Autònoma de Barcelona, Spain

12.00 AM-1.00 PM **At the borders of the Mali empire: a contemporary gold rush for the archaeology and ethnoarchaeology of burkinabe gold**

Armando De Guio, Birba Noaga
dBC, University of Padua, Italy; Université de Koudougou, Burkina Faso

Afternoon

Sala del Consiglio, Piazza Capitaniato 7

2.30-3.30 AM **Visit to the Departmental Archaeological Museum,**

Palazzo Liviano, with Alessandra Menegazzi, curator of the museum
dBC, University of Padua

3.30-4.30 AM **The transformation of gold in the making of symbolism of jewelry**

Daniela Ferro
CNR ISNM, Roma, Italy

4.30-5.30 AM **Short presentations on PhD and Master thesis on gold in antiquity**

All the students attending the winter school

Tuesday, January 26th

Trip to Vicenza. Visit to the international jewelry trade fair Vicenzaoro and Museo del Gioiello

(sponsored by Fiera di Vicenza S. p. A. - Vicenzaoro)

Morning

8.30-9.30 AM **Bus transfer from Padua (Hotel Plaza, corso Milano 40) to Fiera di Vicenza**

Hall 7 – Room 7.1.1a

9.45-10.00 AM **Welcome of the participants**

10-10.45 AM **Gold of the Argonauts: Georgia's gold from the Bronze age to the classical period**

Vakhtang Licheli
Institute of Archaeology, Tbilisi State University, Georgia

11.00 AM-1.00 PM **Free visit of Vicenzaoro**

Afternoon

Hall 7 – room 7.1.1a

3.00-3.45 PM **Buried in gold: the treasures of Tillya Tepe (Afghanistan)**

Nadezhda Dubova
Institute of Ethnology and Anthropology, Russian Academy of Sciences, Moscow, Russia

4.00-4.30 PM **Bus transfer to the historical city center of Vicenza**

4.30-5.30 PM **Visit of Museo del Gioiello, Vicenza**
with Marta Noaro, Fiere di Vicenza S. p. A.

6.00-6.30 PM **Bus transfer to Padua (Hotel Plaza, Corso Milano 40)**

Wednesday, January 27th

Morning

Sala del Consiglio, Piazza Capitaniato 7

9.00-10.00 AM **The earliest steps of gold in western Eurasia: from Varna to Majkop**

Svend Hansen
Deutsches Archäologisches Institut, Berlin, Germany

10.00-11.00 AM **The flatura auraria and its urban context in the Roman settlement, at Magdalensberg, Carinzia**

Heimo Dolenz
Alpen-Adria Universität Klagenfurt, Institut für Alte Geschichte, Altertumskunde und Archäologie, Austria

11.00-12.00 AM **Dressed in gold: textile evidence from pre-Roman and Roman times**

Margarita Gleba
McDonald Institute for Archaeological Research, University of Cambridge, UK

12.00 AM-1.00 PM **Current perspectives on gold jewelry of the Scythians**

Gian Luca Bonora
University of Ashtana, Kazakhstan

Afternoon

Sala del Consiglio, Piazza Capitaniato 7

2.30-3.30 PM **Gold in Venetian glass recipes: the invention of ruby glass**

Marco Verità
LAMA laboratory, IUAV, Venice, Italy

3.30-4.30 PM **Gold and gilding in Roman mural decoration: from reality to simulation, from metal to pigments**

Florence Monier
AOROC, UMR 8546, CNRS-École normale supérieure, Paris, France

4.30-5.30 PM **Gilding in Buddhist paintings of the Northern Wei dynasty (North China, 3rd-5th centuries AD): a case study**

Giovanni Verri
Robert H. N. Ho Family Foundation Centre for Buddhist Art and Conservation, Courtauld Institute of Art, London, UK

5.30-6.30 PM **Gold and gilding in context, from Macedonia to Alexandria: uses, objectives and strategies**

Anne-Marie Guimier-Sorbets
University of Paris X-Nanterre, France

Thursday, January 28th

Trip to Brescia. Visit of Museo di Santa Giulia, UNESCO site in the network "Longobards in Italy. Places of the Power (568-774 A.D.)"

8.00-9.45 AM **Bus transfer from Padua (Hotel Plaza, corso Milano 40) to Brescia**

Morning

Museo di Santa Giulia

10 AM **Arrival at Museo di Santa Giulia**

10.00 AM-1.00 PM **Visit of the monastic complex and museum collections, with a focus on jewelry (Roman and Lombard) and Roman bronze gilding**

with Marina De Marchi (Civico Museo Archeologico di Arsago Seprio, Italy), Lucia Miazzo (Università degli Studi di Torino, Italy), Francesca Morandini (Comune di Brescia)