

**DIPARTIMENTO DEI BENI CULTURALI:**

ARCHEOLOGIA, STORIA DELL'ARTE,  
DEL CINEMA E DELLA MUSICA

**International Winter School**

*“Anthropology of forgery. A multidisciplinary approach to the study of archaeological fakes”*

**Padua, February 13<sup>th</sup>-17<sup>th</sup>, 2017**

APPLICATION FORM

Send the completed form by email to [forgery.winterschool.dbc@unipd.it](mailto:forgery.winterschool.dbc@unipd.it)

Deadline: 1 December 2016

<b>PERSONAL INFORMATION</b>			
FIRST NAME:			
SURNAME:			
PLACE AND DATE OF BIRTH:			
		Male	Female
ADDRESS:			
COUNTRY OF RESIDENCE:			
NATIONALITY:			
PHONE:			
E-MAIL ADDRESS:			

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**COVER LETTER** (maximum 3000 characters):

*Please highlight any eventual experience related to archaeological fakes studies.*

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<b>CURRICULUM VITAE</b>	
<i>Degrees obtained and specialization (please, include University and year of graduation).</i>	
B.A.:	
UNIVERSITY:	
TITLE OF THE THESIS:	
MASTER:	
UNIVERSITY:	
TITLE OF THE THESIS:	
PH.D.:	
UNIVERSITY:	
TITLE OF THE THESIS:	
OTHER:	
CURRENT POSITION:	
UNIVERSITY/INSTITUTION:	

***Please make sure to attach to the application form a PDF copy of your CV.***

Date and place

Signature

I am authorizing the treatment of personal data according to the Italian regulations: D.Lgs. 196/03

Signature