



UNIVERSITÀ
DEGLI STUDI
DI PADOVA

dbc
DIPARTIMENTO
DEI BENI CULTURALI
ARCHAEOLOGIA, STORIA
DELL'ARTE, DEL CINEMA
E DELLA MUSICA

ANTHROPOLOGY OF FORGERY

A multidisciplinary approach
to the study of archaeological fakes

PADUA, VICENZA AND VENICE
13th-17th February 2017

The Winter School "Anthropology of forgery. A multidisciplinary approach to the study of archaeological fakes" will gather in Padua a pool of international scholars who are committed to the study of, and to the fight against, illegal activities within the sphere of cultural heritage, activities that can only be dealt with by adopting a number of different scientific approaches (anthropological, historical, cultural, technical, economic and juristic).

In recent years the phenomenon of forgery has become a disconcerting and urgent problem, one which poses new challenges and sets new tasks for experts of many different disciplines. It is precisely with this in mind that the School intends to be a unique occasion for all its participants to be brought up to date on the latest developments in this field through the teaching of some of the most active European researchers in this area. At the same time, the Winter School wishes to provide students with different academic and/or national backgrounds an opportunity to share their knowledge and expertise with one another. All classes will be held in English and will be divided between general lectures and presentations of specific case studies. An advanced scientific approach will underlie all of them.



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