

BEADS AND SEALS

technologies

PADUA, MURANO (VENICE)
14th-18th January 2019

The Winter School “Beads and Seals: Technologies” organized by the Department of Cultural Heritage: Archaeology and History of Art, Cinema and Music (dBC) is a precious occasion for students to get first-hand information on various ancient technologies of processing semiprecious materials and glass, and updated scientific approaches applied for their reconstruction. World-reputed experts from various countries, leading advanced research on different cultural context (from stone beads and seals technologies in the Indus Valley and Mesopotamia, ancient Mesoamerica and China, to case-studies on glass beads making), will present the most recent results of their work. The ultimate goal is the cross-breeding of such specialized knowledge from one context to the others, and encouraging students to take up new research, making the best of the personal interaction with the experts in a networking perspective.



dBC
DIPARTIMENTO
DEI BENI CULTURALI
ARCHEOLOGIA, STORIA
DELL'ARTE, DEL CINEMA
E DELLA MUSICA



UNIVERSITÀ
DEGLI STUDI

BEADS AND SEALS technologies



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